

February 2013  
No. 265

## INSIDE

pg. 2 - Financial Report  
*Sid Gale*

pg. 3 - Sweet on Valenines

pg. 4, 5, 6 - Everlasting Love

pg. 7 - Coins for Sale



# Love Letter

Love Token Society Newsletter

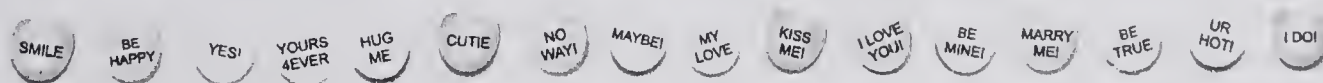
## PRESIDENT'S MESSAGE Ernie Turnes

I write this in late December (after Christmas) because our editor needs copy early for the February 2013 issue. While still enjoying the spirit of Christmas I'll say that I hope that you and your family had a joyous holiday and that the new year has been a good one for you so far.

Did you receive a gift related to our hobby? Or did you give a love token gift? If so, let Bob Newhouse know so he can put that information in a future "Love Letter". Or did you get one for yourself at the January F.U.N. show in Orlando? Why not report on what you bought for yourself?

This month, of course, we celebrate another opportunity to give gifts. Valentine's Day is more directly related to our hobby of collecting engraved coins that express love. My questions above about love token related gifts can also be asked of Valentine's Day presents. Did you give or receive any?

With that I will close and say that I hope all of you continue to enjoy our hobby.



**PRESIDENT**  
Ernie Turnes  
3169 Bayhaven Dr.  
Myrtle Beach, SC 29579  
(843) 903-1223  
evturnes@juno.com

**VICE PRESIDENT**  
**WEBMASTER**  
Carol Bastable  
5145 Admiral Place  
Sarasota, FL 34231  
chevybassdad01@verizon.net

**SECRETARY/TREASURER**  
Sid Gale  
P.O. Box 2351  
Denham Springs, LA 70727  
(225) 664-0718  
sidgale@cox.net

**LOVE LETTER EDITOR**  
Robert C. Newhouse  
5840 Tuttle Cove Rd.  
Manhattan, KS 66503  
(785) 539-1831  
rcn@ksu.edu

Ask Miss Love Token  
MISSLOVETOKEN@  
VERIZON.NET

# Financial Statement

## General Funds

Checkbook Balance December 1, 2012 \$5,308.48

## Receipts

Dues \$275.00  
Total Receipts \$275.00

Subtotal \$5,583.48

## Expenses

CK# 1579 FUN Dues \$15.00

CK# 1580 Robert Newhouse

COE Copy Center \$ 91.19

Graphics \$ 75.00

Stamps \$ 72.00

Misc Postage \$ 8.25

\$246.44

(\$261.44)

Checkbook Balance January 7, 2013 \$5,322.04

The amount above includes \$1418.00 Life member Dues  
and \$1132.50 from book sales

*Secretary/Treasurer*  
*Sid Gale*



Newsletter layout & design  
Cindy Jeffrey  
15850 Galilee Rd. Olsburg, KS 66520  
cinraney@k-state.edu

**Annual Dues:**  
**Dues for 2013 are \$12.50.**  
**If "2013" appears on your address**  
**label your dues are due January 1,**  
**2013.**



## Sweet on Valentines

### Nancy Rosin

Nancy Rosin isn't related to Thomas Hill, A Vermont bachelor who lived in the early 1800s, or to Union Soldier Amos Winner; but she feels a dear kinship to the sentimental men. Their handwritten tokens of love are among 10,000 valentine that grace her home in Franklin Lakes, NJ (pop. 10,422)

"There is hope and dream and love in every piece," says Rosin, 68, about her collection of romantic greetings, which spans six centuries. "You don't get deeper into a person's heart."

The handmade valentine created by Hill in 1822 for Miss Ann Eliza Cromwell, is embellished with cut-paper horses, houses, deer, doves and eagles pasted on a dark blue background adorned with golden paper stars and hearts. He describes his beloved as "sweet as *shugar* and *prose* as gold."

"I think about winter in Vermont and the importance of sugar," says Rosin, a retired nurse. "I imagine the gentleman getting this big piece of paper and cutting it by candlelight for this woman."

Tenderness also is expressed in a valentine sent by Winner from his Civil War post to his "Dear Sister" on Feb. 14, 1863. He ends with "I must stop *riteing* for this time I must tend to my *gard*." The patriotic valentine pictures a tent draped with an American flag, which open to an image of a soldier writing to his beloved.

"Valentines are such pure, original history," says Rosin, president of the National Valentine Collectors Association. "They're a window into lives at that time."

Nearly 40 years ago, Rosin fell head-over-heels for valentines during weekend trips to antique stores with her husband, Henry. She became enchanted by the beauty and sentiments conveyed in the paper greetings, and how they reflect historical events and the emotions of the people who made them.

Henry, 79, encouraged her to pursue her passion. "I told her to put together the best collection she could – and she did," he says.

Rosin's sentimental journey has taken her to auctions in England and across the United States. Her collection includes "devotionals" made by nuns in convents in Germany and France during the 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> centuries. The tiny parchment keepsakes are decorated with images of saints, hearts and bouquets, and are the precursors of valentine cards.

Other rarities include late 1700s books – called "Valentine Writers" – filled with romantic verse for suitors searching for the right words, and hundreds of elegant



and embossed valentines made in the 1800s by Esther Howland, affectionately known as the mother of the American Valentine, who popularized the manufactured greeting card.

"Nancy's collection is world-class," says Sheryl Jaeger, 57, a valentine appraiser and dealer in Tolland, Conn. "It's probably the best in the world."

Among Rosin's most cherished valentines are the creations of English poet and artist Elizabeth Cobbold, who made intricate paper invitations to her St. Valentine's Eve balls in the early 1800s. The hand-cut invitations depict merry dance scenes, cupids and chariots. After buying them from an antique shop in London, Rosin found a book written in 1827 by Cobbold's son and eventually she talked to Cobbold's great-great-grandson. "I don't collect things," she says, "I collect stories."

When she acquired an ornate Civil War-era valentine card with an image of Col. Robert Cross wreathed by embossed flowers, satin and silvered paper lace, she researched his military records at the National Archives in Washington, D.C., and learned that he had fought at Battle of Bull Run. His wife, presuming him dead, remarried.

"I feel an obligation to preserve this shared heritage," says Rosin, who writes articles and lectures nationwide about the significance of valentines as social documents. Each precious valentine is cherished by Rosin, whether it's a tiny handmade valentine wishing luck in "Amerika" to a beloved Swiss relative bound for the United States or a "puzzle-purse" valentine that unfolds to reveal poetic messages and a lock of a sweetheart's hair.

"They all share the fingerprints of love," she says.

(reprint from *Americanprofile.com*)



---

## "EVERLASTING LOVE"

### The story behind gold love tokens

by Daniel Freeland

This is an exhibit that I did for the Central States Numismatic Society Spring Convention, held in Rosemont, IL this spring. When I saw all the articles about gold love tokens, I decided it was time for me to do an article for the Love Letter. I hope you enjoy the information presented here! By the way, I won a 2nd prize in the Token category, something I hadn't done before!

#### PURPOSE

The purpose of this exhibit is to discuss the history of love tokens, discuss how engraving was done on love tokens, and show a variety of gold love tokens, ranging in denomination from the \$1.00 to the \$10 gold coin. The standard love token began as a single coin, smoothed or sanded down on one side or sometimes on both sides. It was then engraved with initials, names, sayings, quotations, special dates or something to be remembered. United States gold dollars were introduced in 1849 and were minted every year through 1889. In this relatively short time, three different types (plus varieties) were produced. Because of public feedback, in 1854 the diameter was increased from 13 to 15 mm, creating Type II dollars. Type III dollars were created in 1856, when the obverse design was altered to correct for technical striking difficulties. While love tokens were made from all types of gold coins, the most popular (probably because of cost and availability) were the \$1.00 Type 1 gold coins.

#### HISTORY OF ENGRAVING

The history of engraving deserves mention here, as it is central to the entire process involved in creating love tokens. Lloyd Entenmann, author of *Love Tokens as Engraved Coins*, describes the history of engraving this way: "Engraving is the oldest art of mankind. In prehistoric times it was more simple to scratch the side of a rock with a hard and sharp flint stone than it was to find pigments and chalks with which to paint or draw design. At a later period the engraver was the only man whose skill could be called on to cut the type from which books were printed and to engrave wood blocks or metal plates for illustrations. Thus the science, arts and all our learning owe much to the engraver." (Quotation taken from *Engraving on Precious Metals*)

The process of smoothing the surface of coins to engrave takes about 45 minutes, beginning with a belt sander, hand sanding, and a cloth buffing wheel, designed to create a mirror image on the coin for added beauty. Then a variety of engraving tools are used, called gravers. Shown below are examples of an engraver's bench, plus some of the tools used for engraving. The following page shows two examples from a modern day engraver, Tim Buchanan, who uses the hand engraving tools to engrave a variety of objects.

While engraving on love tokens can range from very primitive to very ornate, the love tokens in this exhibit have been made by someone skilled in engraving. The description of each love token will show the type of coin, the inscription, the engraving style, and the date on the coin, if available. It is important to note that, since the date on gold coins is on the reverse, if the coin was smoothed on that side, there would be no date.

#### ENGRAVING

All of the illustrations are taken from Lloyd Entenmann's book *Love Tokens as Engraved Coins*, probably considered to be the most exhaustive publication on love tokens.

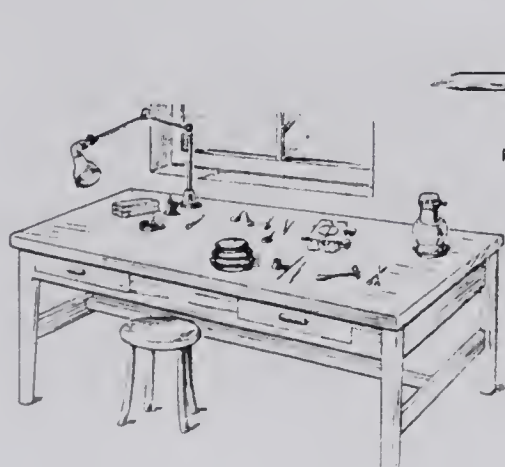


Fig. 2—A long handled graver.



Fig. 3—An ordinary graver.



Engraving Style 48 pt. Bernhard Cursive  
 Bold  
 Date No date available



\$1.00 Gold Dollar

Inscription "A" with flowers  
 Type Liberty Head, Type 1 w/  
 close wreath  
 Engraving Style Pearl Roman  
 Date No visible date



\$1.00 Gold Dollar

Inscription J E C  
 Type Liberty Head, Type 1  
 Design on Obverse  
 Engraving Style 48 pt. Commercial Script  
 Date No visible date



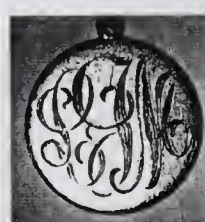
\$2.50 Quarter Eagle

Inscription AJM with scalloped edge  
 Type Coronet Type  
 Engraving Style 36 pt. Boulevard  
 Date 1851



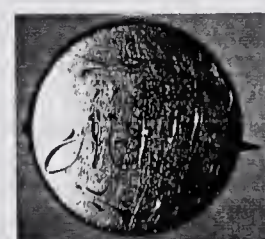
\$2.50 Quarter Eagle

Inscription C G W  
 Type Coronet Type  
 Engraving Style 48 pt. Royal Script  
 Date 1840



\$2.50 Quarter Eagle

Inscription P G M  
 Type Indian Head  
 Engraving Style 48 pt. Cantate  
 Date 1908



\$2.50 Quarter Eagle

Inscription MGH with markings  
 around the edge  
 Type Coronet Type  
 Engraving Style 48 pt. Royal Script  
 Date 1861

## Valentines

From my research, it seems the valentine is one of the oldest, if not the oldest, expression of love that can be documented. The early valentines were hand painted on linen or cloth, and depending upon the artistic abilities of the maker (giver), range from crude to beautiful. The National Museum of Wales in Cardiff, Wales, has an excellent exhibit of these old valentines on five wall panels. Since these valentines usually are not dated, we have no idea as to their age. In our modern day world, the idea of the valentine has changed. It is no longer a handmade piece, but one individual card is produced in quantity and can be purchased in many outlets over a wide area. There are collectors who specialize in collecting valentines, it has become a separate field.

*Love Tokens as Engraved Coins, written by Lloyd L. Entenmann*





\$3.00 Gold Dollar

Inscription M G C  
Type Indian Princess & Wreath  
Engraving Style 36 pt. Boulevard  
Date 1855



\$5.00 Half Eagle

Inscription H W L  
Type Coronet Head, Motto  
above head  
Engraving Style Liberty  
Date NO date - S mint mark



\$5.00 Half Eagle

Inscription E J B  
Type Classic Head  
Engraving Style 60 pt. Juliet  
Date 1834



\$10.00 Gold Eagle

Inscription D A V - enameled  
Type Not available  
Engraving Style Not available  
Date Not available



\$5.00 Half Eagle

Inscription M V B  
Type Indian Head  
Engraving Style 60 pt. Juliet  
Date No date available



T. S. BUCHANAN  
6317 Karamore Drive - Charlotte, NC 28215 - 704 566 3737 - Fax 704 536 9822  
www.TSBuchanan.com




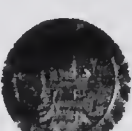

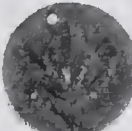

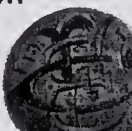











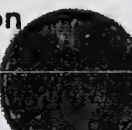
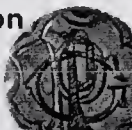











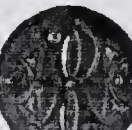












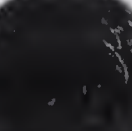




These are the illustrated plates shown on Tim Buchanan's website indicating the lettering styles available. This information was discussed in the History of Engraving above.



# Coins for Sale

Seller: David Jerdee, 2631 Westview Lane NW, Rochester, MN 55901

J-1  H Dime 1861 \$15.00	E	J-2 cuff  H Dime 1862 \$15.00	MP (J3)	J-3 cuff  H Dime 1863 \$15.00	MP (J2)	J-4  Can 5c obverse \$12.00	EA	J-5  H Dime reverse \$35.00	picture Star	J-6  H Dime blank \$35.00	picture Leaf
J-7 button  10c 1823 \$25.00	KLE	J-8 button  10c 1839 \$20.00	CEF	J-9 button  10c <1874> \$15.00	WGK	J-10 button  10c 1875 \$15.00	FFC	J-11 button  10c 1875 \$15.00	LFE	J-12 button  10c 1875 \$15.00	BCJ
J-13 button  10c 1875 \$15.00	HCW	J-14 button  10c 1876 \$18.00	LFS	J-15 button  10c 1877 \$15.00	LFC	J-16 button  10c 1877 \$15.00	TWD	J-17 button  10c 1877 \$15.00	CBS	J-18 button  10c 1877 \$15.00	SLW
J-19 button  10c 1878 \$15.00	EGY	J-20 button  10c 1883 \$18.00	Floy	J-21 button  10c 1883 \$15.00	GPP	J-22 button  10c 1885 \$15.00	LMW	J-23 cuff  10c <1853> \$15.00	M	J-24 pin  10c 1861 \$15.00	SJM
J-25 button  10c 1885 \$18.00	SA	J-26  Neth 25c 1840's \$20.00	Onkel Hermann	J-27  10c 2 side \$15.00	HWB	J-28  Can10c obverse \$12.00	SL	J-29  Can10c obverse \$15.00	SKJ	J-30  Can10c obverse \$15.00	CMM
J-31  10c 1883 \$15.00	KB	J-32  Can10c obverse \$15.00	RD	J-33  Can10c obverse \$15.00	HR	J-34  10c 1892 \$12.00	MGJ	J-35  10c 1887 \$18.00	MJM	J-36  10c reverse \$15.00	HLF
J-37  Can10c obverse \$15.00	KI	J-38 picture Brick  10c 2 side \$35.00	MWH	J-39  GB Fart obverse \$15.00	AI?	J-40  10c blank \$18.00	ESL	J-41  GB Farth 1860's \$15.00	A to M	J-42  10c <1853> \$12.00	LJC (J43)
J-43  10c <1854> \$12.00	LJC (J42)	J-44  25c <1853> \$20.00	LJC (J42)	J-45  Brunswick 1/16Thaler \$25.00	Betzy	J-46  25c reverse \$25.00	MY	J-47  25c <1853> \$25.00	M	J-48  25c 1856 \$25.00	CC

Email: omaha1898@peoplepc.com Phone: 507 288-2387



MANHATTAN CITY 640

05 FEB 2012 PM 7:1

Love  
Love Token Society Newsletter  
Letter

Dr. Robert C. Newhouse  
5840 Tuttle Cove Rd.  
Manhattan, KS 66503



Barbara Newhouse  
5840 Tuttle Cove Road  
Manhattan KS 66503



66503643240



## COIN SALES

Seller:  
David Jerdee  
2631 Westview Lane NW  
Rochester, MN 55901

In remitting, please do not forget  
to include the postage as follows:  
Orders

up to \$ 50 - add \$3.85  
up to \$100 - add \$4.50  
up to \$150 - add \$5.00  
up to \$200 - add \$6.00  
up to \$300 - add \$7.50  
up to \$400 - add \$8.75  
OVER \$400 - add \$10.25



## INSIDE

pg. 2 - Financial Report  
*Sid Gale*

pg. 3 -4 - Modern Love  
Tokens

pg. 5 - Ask Miss Lovetoken

pg. 6 - Cyber World Update

pg. 7 - Coins for Sale



April 2013

No. 266

# Love Letter

Love Token Society Newsletter

## PRESIDENT'S MESSAGE

Ernie Turnes

### Is This the Emma Tucker Named on the Dollar?

The June 2010 issue of the Love Letter carried a story that I wrote about an 1884 Morgan silver dollar engraved:

Emma F Tucker

Nov 4th 84

I wondered if the date may have indicated her birth or death. Based on some limited research, I found a Ms. Tucker that was born in 1880 and buried in Alabama in 1955. But what was this date to her?

I recently mentioned this coin to a friend from Maryland (who is researching his ancestry) and he offered to do some additional research on Ms. Tucker. He found several ladies by that name born in the latter part of the nineteenth century. Only one of them was born in 1884 - in November.

Census data shows that this lady lived in Lyons, NY in 1900 and was single. At that time she was living with her widowed mother and another lady by the name of Mary Oswalt. This Ms. Tucker is not in any other census, which would lead one to believe that she got married after 1900. If so, we don't know her married name. (The 1890 census records were destroyed by fire, so we have no information about her when she was six years old.)

The man who sold me the coin had lived in New York State for a long time before moving here to Myrtle Beach. Unfortunately, he has no additional information about the coin. But the piece coming from NY leads me to think that this may well be the Ms. Tucker named on the coin.

As a footnote, some coin collectors see love tokens as "mutilated coins." But un-engraved coins don't offer this type of research opportunities.

#### PRESIDENT

Ernie Turnes

3169 Bayhaven Dr.

Myrtle Beach, SC 29579

(843) 903-1223

evturnes@juno.com

#### VICE PRESIDENT

WEBMASTER

Carol Bastable

5145 Admiral Place

Sarasota, FL 34231

chevybassdad01@verizon.net

#### SECRETARY/TREASURER

Sid Gale

P.O. Box 2351

Denham Springs, LA 70727

(225) 664-0718

sidgale@cox.net

#### LOVE LETTER EDITOR

Robert C. Newhouse

5840 Tuttle Cove Rd.

Manhattan, KS 66503

(785) 539-1831

rcn@ksu.edu

Ask Miss Love Token  
MISSLOVETOKEN@  
VERIZON.NET

# Financial Statement

## General Funds

Checkbook Balance	January 7, 2013		\$5,322.04
Receipts	Dues	\$862.50	
	Love Token Sales - Dave Jerdee	19.00	
	Total Receipts	\$881.50	
	Subtotal		\$6,203.54
Expenses	CK# 1581 Robert Newhouse		
	Graphics	\$75.00	
	KSU Copy Center	82.98	
	Postage	72.00	
	Misc	50.00	
		\$279.98	\$279.98
	CK# 1582 Do Daddy - website 2 years	170.10	
	CK# 1583 Sid Gale - Admin / postage	31.98	
		\$482.06	
Checkbook Balance			\$5,721.48

The amount above includes 1618.00 Life Member Dues and \$1132.50 from book sales.

Secretary/ Treasurer  
Sid Gale

## New Members

2079	Thomas J Mayer	Plymouth, MA
2080LM	Paolo Curcio	Miengo, Spain
2081	Pedro V Agudo	Madrid, Spain

Annual Dues Reminder:  
Dues for 2013 are \$12.50. If  
"2013" appears on your address  
label, please send in your dues.  
Thank you.

## CONGRATULATIONS!

A recent issue of NUMISMATIC NEWS covered the F.U.N. Show that was held in Orlando in January. There were 53 competitive exhibits at the show. Although the list of winning exhibits contained no love token entries, LTS Vice President Carol Bastable won first place in the Miscellaneous category. Her exhibit was titled: "Hobo Nickels with Mini-Men." **Congratulations Carol.** *Ernie Turnes*

## ANNOUCEMENT

I have been informed that we are looking for one or more volunteers to serve at the clubs table at the ANA show May 9-11 in New Orleans. Rosemarie Nacita is looking for help there. Any volunteers may contact her directly at coinmecca@yahoo.com. Thank you for your consideration.

## CORRECTION

In the February issue of the Love Letter an article entitled "Everlasting Love" appeared authored by Daniel Freeland. That was incorrect. The actual author is KATHY FREELAND. The editor apologizes for any inconvenience this may have caused.

Newsletter layout & design  
Cindy Jeffrey  
15850 Galilee Rd. Olsburg, KS 66520  
cinraney@k-state.edu



How often have love token collectors said the following? What a shame it is that the love token fad died. Love tokens and engraving are a lost art. The coin mutilation act put an end to this beautiful art form. Modern engraving is done at trophy shops and is not even real engraving, it is just scribing. The question is, do we really mean what we are saying? How much are we collecting for the history and how much of it is for the art? This was the topic of the Love Token Society annual meeting held at the FUN show in Orlando Florida.

A law was passed in 1909, title 18 section 331, and states that "Whoever fraudulently alters, defaces, mutilates, impairs, diminishes, falsifies, scales, or lightens any of the coins coined at the mints of the United States, shall be fined under this title or imprisoned not more than five years, or both." The practice of love token engraving was phasing out on its own but his law did help bring an end to coin art or mutilation depending on your perspective. As time passed, a closer look was taken at this law and there is one key word... a loophole if you will. Fraudulent, for the purposes of fraudulent use like Racketeer nickels or the practice of clipping or shaving coins to gain valuable gold or silver and then spending those coins back into circulation just a little bit lighter. Though the metal loss might be nominal on each coin, given enough coins it could really add up to some money. Love tokens are clearly shaved but it would be fine as long as they were not spent, fraudulently put back into circulation.

Coins continued to be engraved during WW I and WW II and possibly a little in between. A few during WW II are done with a diamond scribe method or a dot mechanical engraving device but most were hand engraved. There were a few sporadic love tokens made after WW II but most later ones are the trophy style of engraving made with a diamond scribe. The art was lost and has a mechanical look to it with no variations of depth or width of line and no angle cuts. A few Love Token Society members have commissioned love tokens for special people and it has been a difficult task to find a real hand engraver. The club itself had one made as a retirement gift for club secretary, Barbara Newhouse.

We are now entering into an interesting time in love token history, the possible renewal of the craft. Hobo nickel carvers started making hobo nickels again as a novelty and for profit in 1980. Then, in the 1990's a serious artist/engraver took the craft to a new level of fine art. Ron Landis paved the way for a whole generation of new hobo nickel artists, many of whom had backgrounds in art, engraving, scrimshaw, and the jewelry business while others were inspired by the art and are entirely self-taught. You may ask, what does that have to do with love tokens? Hobo nickels and love tokens are both coin art and I see the two as distant cousins just like potty dollars and English enameled coins. Some of these new hobo nickel artists soon found out what love tokens were and some of those coming from engraving backgrounds started transitioning to making love tokens. Yes, master craftsmen/engravers are getting into the love token market.

It was once thought that the hobby would not have modern love tokens because it was cost prohibitive. It is far cheaper to buy an old initialed love token than it is to buy a new one. But, there are special themes like pictorials that are appealing and are marketable. Also, special saying of love and affection that are hard to find on older love tokens have a wide appeal in the marketplace. These engravers and jewelers can also add stones or gold inlay. The inlay process is entirely different than anything on vintage love tokens. In fact, much of the engraving style is different than the original love tokens. One artist, Andy Gonzales, uses the bulino method of engraving which is incredibly fine line shallow engraving. Done right, it can have a photographic effect. Engraver Shaun Hughes of Great Britain has a more authentic style and he does study older love tokens, postcards, and art of the period. Both of these engravers are finding a niche for modern engraving and collectors are valuing their work.

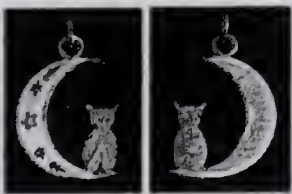
*Continued on page 4*



The question now comes from historical collectors, some who may be in opposition to this new trend. The main complaint is fraud, these coins being passed off as authentic to the period. This is a problem that has plagued civil war collectors with more fakes on the market than real items. Basically if someone is inclined to defraud, they will find a way. But, these are artists making these coins and selling them as new art. Down the road however, another person could seize the opportunity to deceive. It was the consensus at the meeting that new love tokens should be signed. The Original Hobo Nickel Society (OHNS) went through the same thing and also requested that of new artists. Some of those artists sign on the edge of the coin which can be hidden if the coin is in a 2 X 2 cardboard holder. Also, someone at a later time could file it off of the edge. Signing the reverse is a more obvious way to show the coin is modern. Some at the meeting thought the engravings should be limited to modern coins or older coins that are sufficiently worn out so it is obvious that they were not engraved during the period. Coin prices naturally place these limitations on much of the coinage, Morgan dollars being an exception with some dates. With the addition of a signature, this should be a moot point. A third suggestion is that on eBay listings, the word modern should also appear in the title. Listing the name of the engraver would also be sufficient. There are many buyers that do not fully read the descriptions listed lower on the page so there should be some indication in the title.

The meeting had a great turnout and included some invited guests. Since the talk was on modern love tokens I invited Ron Landis, a master engraver and leading hobo nickel artist. He pioneered the modern hobo nickel as fine art movement. Early on he met with opposition from the purists but now he is a celebrated artist and his carvings often sell for more than the original hobo nickels. Archie Taylor Jr., president of OHNS, was also at the meeting. Archie's father (deceased) was a longtime member of OHNS. Ralph Winter, the newsletter editor for OHNS, was also present. These three shared how OHNS dealt with modern hobo nickels. Although met with opposition in the beginning, these modern coins now have a big following. All that is asked is that the artists sign the coins and be forthright with their modern manufacture. Adam Leech also joined the group. He is an artist and modern hobo nickel carver who is working on a documentary about hobo nickels. I recruited him to film the meeting because we had a request from a member in Great Britain to YouTube the meeting. Unfortunately, Adam suffered a file corruption and lost all his footage from the FUN show. It was suggested that airport scanners may have been the culprit. Still I would like to give him thanks for his efforts. Someday the LTS will get out of the Victorian period and go high tech. In fact we are on our way with the website and it has been updated with a lot of information under the history header in the modern section. If you missed the meeting, just have a look there to see pictures of modern love tokens and learn the names of the engravers. It was a great time at FUN and hope to see you there next year.

Carol Bastable



### The Token Mystery

Love Tokens are coins of the realm that have been planed on one or both sides and engraved with initials or other embellishments. The intent is to create a piece for presentation to the object of one's affection. Collectors of such items are left to wonder: who were the parties involved in the exchange, and what was their relationship?

My favorite love token is one I purchased at a flea market in the Georgetown area of Washington D.C. in 1986. The piece, fashioned from a Liberty Seated dime struck between 1837 and 1860, has been cut to resemble an owl perched on a sliver of moon that is engraved with stars.

I like to believe the token alludes to the nonsense poem "The Owl and the Pussycat," penned in 1871 by Edward Lear. Does the token propose or promise marriage, or is it just a clever rendering of a "night owl"? You decide!

Arthur Gershman, with permission - *The Numimatist* 3/25/13



## Ask Miss Love Token



This issue brings two member submissions. Shaun Hughes, a member from the United Kingdom, sent a photo of a coin he engraved as a gift for VP and webmaster, Carol Bastable. It was much appreciated. "The Love Token Society" coin is now pictured on the website under NEWS/Past Articles. To contact him about his work, email him at: [shaun750@inbox.com](mailto:shaun750@inbox.com)



## Ask Miss Love Token



The next submission is a one dollar bill with writing on it. The question: Is this a love token? The inscription: "Always keep this my little Hamus-Babe- ..... Dec. 13 1923 Four years ago today I first met you and you are here with me night and \_\_\_\_\_. I \_\_\_\_\_ you so much. .... I am very much in \_\_\_\_\_ with you too - Enie." Then there are some names and signatures and "DECEMBER-13-1919" at the bottom.

It is a bit of a puzzle to read and make sense of. The inscriptions are by multiple people. The one written around the side and onto the top left corner is by Hamus and Babe. They also signed their names again in the list with other people. Enie wrote a message in a different direction and using a different font.

The way I interpret it is that the part with three blanks double and read into two sentences. Filling in the blanks, "day" would go first followed by possibly "luv" and the last set of four blanks is most assuredly "love". The date at the top and the date at the bottom mark the birth of the baby and a four year birthday. In England, the early engraved coins often had birth and death inscriptions as well as unions between people. This note is along the lines of those traditions, but in a different format.

Clearly this is not on a coin of the realm, but on currency none the same. It is not engraved but inscribed. The answer: Yes, in the broader traditions this is a love token. It was given with love and carries a sentiment toward the recipient. It was intended as a keepsake to remember the givers. There is a broader world of love tokens that go beyond the coin love tokens. This note is now included in the article on the website under History/Broader Traditions.



Reminder: Love Token Society members who submit questions that are answered here will receive an official LTS/ASK MISS LOVE TOKEN wooden nickel. This is the only way to receive this collectible for your collection. So start thinking up some good questions to be featured in the coming issues.

Sincerely,  
Miss Love Token



---

## Cyber World Update

### By Carol Bastable

On March 19<sup>th</sup> 2013 the Love Token Society launched its Facebook page. During the 2012 annual meeting, the society plotted a course to move forward into the new millennium. Since that meeting, our official website was remade from the ground up and is now a modern and navigable site with much new information at the fingertips of LTS members and the world beyond. The addition of the Facebook group was in response to some member requests for a forum. Our website designer originally recommended a Facebook page rather than a forum on our website. Apparently a traditional forum can get a lot of spam advertisements and posts from fictional and anonymous people. We were told that Facebook is preferable and people generally do not use an alias on that site and it is also more of a social site than for commercial enterprise.

At the close of the day on Monday, there were about thirty members on the LTS Facebook page. The page was started with about eight members and a flurry of requests came in as the initial members invited others. Once the site is officially announced, it is expected that the number will grow substantially. There are already four international members, three from Spain and one from India. I have been told that the person from India is the number one engraver in India. The three from Spain are also professional engravers.

The same Love Token Society trademark header that is on our website ([www.lovetokensociety.com](http://www.lovetokensociety.com)) is also on the new Facebook page. Some starter posts were put up the first day including: a welcome letter, an antique pair of pictorial enameled love token earrings, a rare magenta Lucite heart love token from WW II, some love tokens by modern carvers, and video showing the engraving process. Our LTS member in the United Kingdom, Shaun Hughes, sent the video. A power assisted graver was used to engrave the coin. These are widely used by modern engravers as they require less force and are a lot easier to learn to engrave with. Some engravers prefer the "old school" methods and others use a combination of the two.

Currently there are a number of modern engravers posting their work on the site. Anyone wanting a modern commission can now just post it or directly message the engravers on the site. Others who want to share photos of new purchases or coins in their collections can also post the information. To post, all one has to do is become a member on the site. Simply click on become a member and your request will be sent. It is not an immediate process as we have to first receive the request and then manually approve it.

This brings me to my next request; I set the site up but will be looking for an LTS member to manage it. My work can take me on the road for two weeks to a month at a time and I do not own a smart phone or traveling computer network. I have made great strides moving into the new millennium myself but it keeps speeding up with new technology all the time and requires some expense for all the new toys and gadgets. Member requests will need to be processed quicker than what I can do while away. If you would like to be the Facebook organizer, please contact me. It really is a lot of fun talking to all the other members and engravers. I will still post items and answer questions on the site when available.

Also in cyber world, the website has undergone a number of changes and updates. The newsletter is now listed under News. The former newsletter category had to be shortened so we could add a new category to the header, Pictorial. Also, past newsletter articles of special interest have been placed under the news header. Now pictorials have their own place in the header menu! Under the header is a dropdown menu that lists the pictorials by category. These coins are from the report a love token application but sensing the potential growth of this category I felt it needed more space and the ability to breakdown each category of pictorial, otherwise it would have been one monstrously long page.





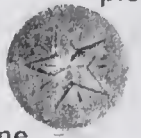





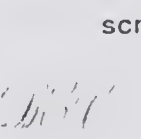







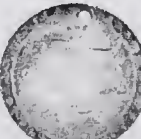


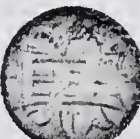






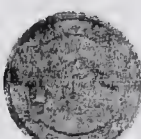



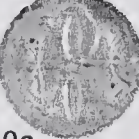







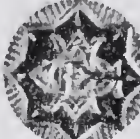


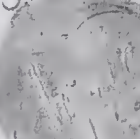

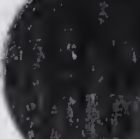


Another new category in the header is Sets. The love token type collection formerly on the report a love token page is now under sets. Also added to sets is what is believed to be the largest known WW II love token collection. My next plans are to add a dime set by date (Liberty seated through Barber) and also an Alphabet set (engraved single letter love tokens). Later on, I would like to follow that with a country collection (foreign coin host coins). If you have love tokens that fit these categories, please contact me to make arrangements to include your coins.

I have spent the last several months making these changes and plumping out existing sections with some really neat images. There has been a belt and a belt buckle added to the Jewelry/Unusual Jewelry section, a watch chain in Jewelry/Men's Jewelry, a pictorial three cent silver bracelet under Jewelry/Bracelets, and more. I have also added to the report a love token pages and additional modern engraver's work is now pictured under History/Modern Love Tokens. If you have not been on the site for a while, you will love revisiting it and seeing all the new additions.



# Coins for Sale

Seller: David Jerdee, 2631 Westview Lane NW, Rochester, MN 55901

J-1  Can 5c obverse \$15.00	J-2  Can 5c obverse \$15.00	J-3  GB 3p obverse \$20.00	J-4  Can 5c obverse \$12.00	J-5  H Dime reverse \$35.00	J-6  H Dime blank \$35.00
J-7  Can 10c obverse \$18.00	J-8  CN 1c reverse \$20.00	J-9  CN 1c blank \$15.00	J-10  1c blank \$12.00	J-11  10c 1892 \$12.00	J-12  10c 1908 \$8.00
J-13  10c <1853> \$18.00	J-14  Can 10c obverse \$18.00	J-15  10c 1875 \$20.00	J-16  10c 1875 \$18.00	J-17  Fly E 1c reverse \$25.00	J-18  1c 1906 \$35.00
J-19  10c 1882 \$20.00	J-20  10c 1883 \$20.00	J-21  10c 1883 \$18.00	J-22  10c 1893 \$18.00	J-23  10c 1884 \$15.00	J-24  10c 2 side \$25.00
J-25  GB 6p 1757 \$20.00	J-26  Sweden 1870's \$15.00	J-27  10c 1883 \$18.00	J-28  10c 1877 \$20.00	J-29  10c <1854> \$15.00	J-30  10c 1876 \$18.00
J-31  10c 1877 \$15.00	J-32  Can 10c obverse \$15.00	J-33  Can 10c obverse \$15.00	J-34  10c 1892 \$12.00	J-35  10c 1877 \$18.00	J-36  10c reverse \$15.00
J-37  Can 10c obverse \$15.00	J-38  10c 1877 \$20.00	J-39  GB Farl obverse \$15.00	J-40  10c 1885 \$18.00	J-41  10c 1875 \$20.00	J-42  10c 1877 \$20.00
J-43  Ger 1/2m 1800s \$35.00	J-44  Ger 1m 1800s \$35.00	J-45  SA 1sh 1894 \$20.00	J-46  LG 1c obverse \$45.00	J-47  10c 1883 \$20.00	J-48  GB 1/2Ct 1940s \$20.00

Email: omaha1898@peoplepc.com Phone: 507 288-2387

---

Love  
Love Token Society Newsletter  
Letter

Dr. Robert C. Newhouse  
5840 Tuttle Cove Rd.  
Manhattan, KS 66503

---

## COIN SALES

Seller:  
David Jerdee  
2631 Westview Lane NW  
Rochester, MN 55901

In remitting, please do not forget  
to include the postage as follows:  
Orders

up to \$ 50 - add \$3.85  
up to \$100 - add \$4.50  
up to \$150 - add \$5.00  
up to \$200 - add \$6.00  
up to \$300 - add \$7.50  
up to \$400 - add \$8.75  
OVER \$400 - add \$10.25





## INSIDE

pg. 2 - Financial Report  
*Sid Gale*

pg. 3 - Cyber Alerts

pg. 4-5 - Press Release

pg. 6 - Love Token Puzzle

pg. 7 - Coins for Sale



June 2013  
No. 267

# Love Letter

Love Token Society Newsletter

## PRESIDENT'S MESSAGE

Ernie Turnes

### IT TOOK ME OVER A YEAR!

In January 2012 a few of us from the Myrtle Beach Coin Club formed a new local coin club (because each numismatic club offers different opportunities for its members). The new Coastal Coins and Collectibles Club was to be primarily geared to numismatics, but it has evolved into a club where a wide variety of collectibles are discussed. For "show and tell," people bring in anything that they collect. These have included automotive items, pottery, toys, banks, glass items, sports memorabilia, gem stones, antique firearms, paper items (stamps, stock certificates, post cards, etc.) and a number of other collectibles.

I report this as background to the fact that it took me until April 23, 2013 to give a talk about love tokens. (People in the club know that I collect them, but they didn't know much about them.) In my talk I briefly explained what love tokens are and told of their history. I displayed several pieces, explaining the variety of things engraved, coins used, engraving styles and how I came to acquire several of the pieces in my collection.

I talked about our club and showed my copy of Lloyd Entenmann's book, which has photos of a few pieces that I now own. I will donate a love token to the club for our next meeting's door prize drawing and perhaps we'll have a new collector or two!

#### PRESIDENT

Ernie Turnes

3169 Bayhaven Dr.

Myrtle Beach, SC 29579

(843) 903-1223

evturnes@juno.com

#### VICE PRESIDENT

WEBMASTER

Carol Bastable

5145 Admiral Place

Sarasota, FL 34231

chevybassdad01@verizon.net

#### SECRETARY/TREASURER

Sid Gale

P.O. Box 2351

Denham Springs, LA 70727

(225) 664-0718

sidgale@cox.net

#### LOVE LETTER EDITOR

Robert C. Newhouse

5840 Tuttle Cove Rd.

Manhattan, KS 66503

(785) 539-1831

rcn@ksu.edu

Ask Miss Love Token  
MISSLOVETOKEN@  
VERIZON.NET

---

Press Release:  
Love Token Society

Contact: Carol Bastable, VP LTS  
Email: [misslovtoken@verizon.net](mailto:misslovtoken@verizon.net)

An important new addition was just made to the Love Token Society website, [www.lovtokensociety.com](http://www.lovtokensociety.com). The site has experienced continued growth since its inception just over a year ago. Two new headers have been added to the menu, PICTORIALS and SETS. It is under SETS that what is believed to be the largest known collection of WW II love token jewelry has been added. The group is part of one individual's private collection. There are plans to exhibit this collection at the January FUN show (Florida United Numismatists) in the next year or two.

Little has been written on WW II love tokens and it is not a widely known collectible. This coin art falls into bigger categories of both trench art and sweetheart jewelry. Pacific War Art is an even more specific term used to describe WW II trench art made in the South Pacific.

The Love Token Society website not only pictures the collection but breaks the collection down into category subsets:

Singles, Lucite, Names, Initials, Mother, Brother, Wife, Pictorial, Stone/Shell, Hearts, Cut Down Coins, Love, Sweetheart, To/From (presentation), Places, Service Branch, and Service Numbers/I.D. Tags.



All love tokens are unusual because they are handmade and as a result they are all one of a kind but many share similarities. The real prize pieces in the collection and considered never before seen items are:

Under singles: Named a "Taillight" love token, holes were drilled in the coin and then filled with melted plastic. The yellow and red plastic colors suggest that the plastic may have come from vehicle taillights.

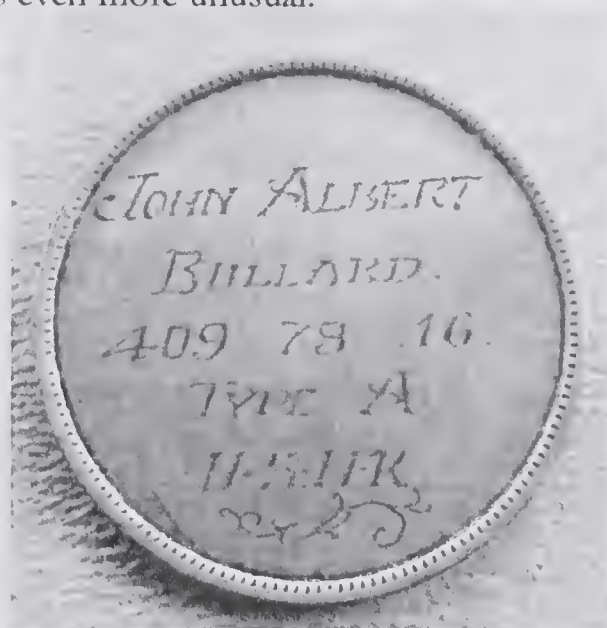
Under Lucite: A magenta Lucite heart with embedded Australian coin cut down into a heart shape. While there is a significant selection of clear Lucite hearts, which are also uncommon, the magenta one is a star in the collection.

There is also a Lucite heart coin bracelet which is significant as these hearts were normally made as pins or pendants.

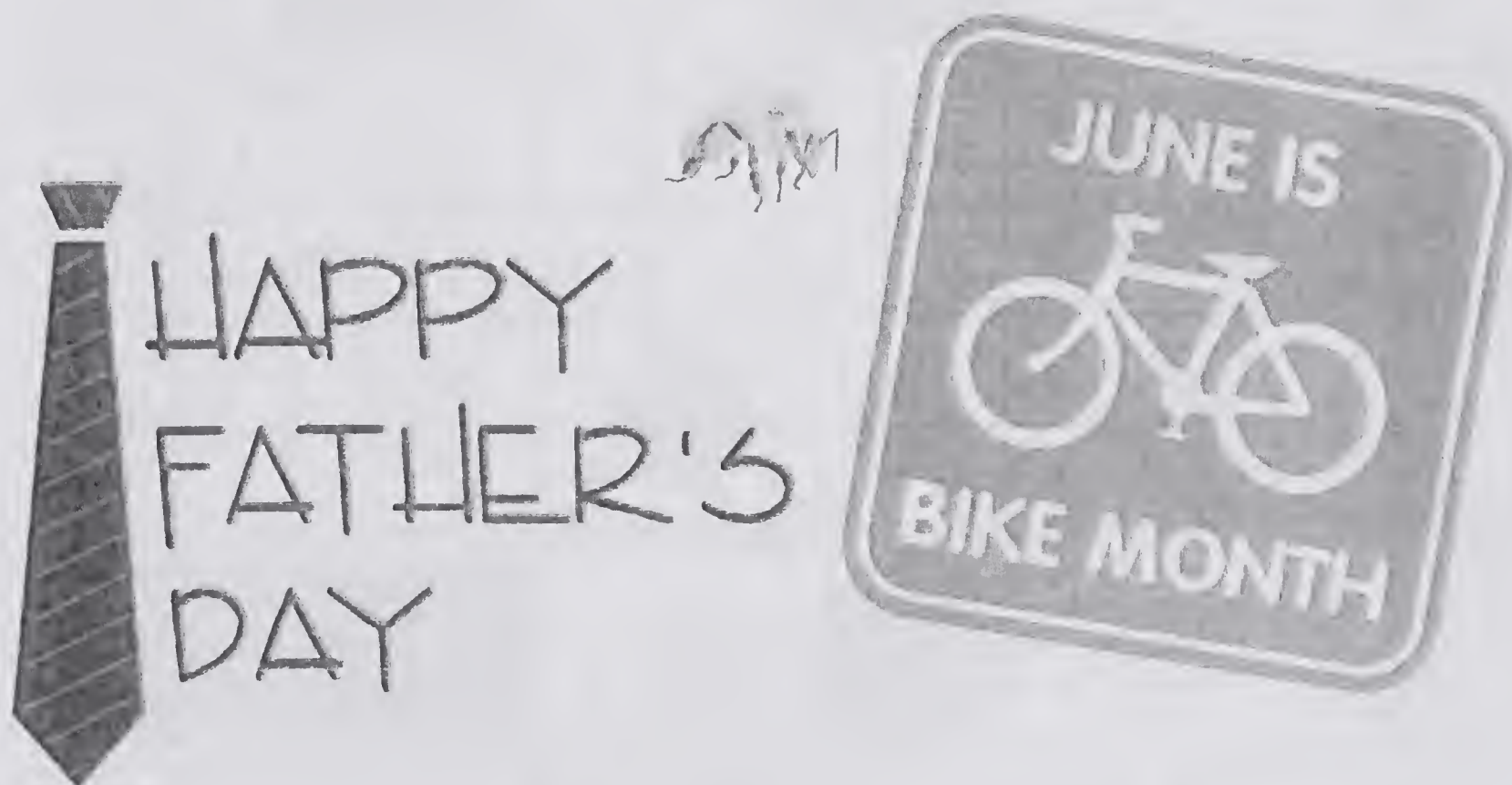


---

Under Service Number/I.D. Tag: A New Zealand coin engraved "JOHN ALBERT BULLARD. 409 78. 16. TYPE A U.S.N.R." The use of the New Zealand host coin is unusual and having a blood type listed for this U.S. naval reservist is even more unusual.



The love token society is proud to be the "cyber museum" for this important collection. For people wanting to learn more about this unusual collectible, there is also an article on WW II coin love tokens on the LTS site under the History header.



LOVE TOKENS are personal, one-of-a-kind pieces that express love and affection between the giver and the recipient. Learn more about these heart-felt sentiments by taking this quiz. Use the words listed below and fill in the blanks, then circle them in the word search.

AFFECTION	LIBERTY
DIMES	LOVE
ENGRAVE	PLENTIFUL
HAND	REVERSE
HISTORY	SEATED
INITIALS	TOKENS

\_\_\_\_\_ tokens are actual coins that are \_\_\_\_\_-engraved, typically on the \_\_\_\_\_. They appear to have originated in Great Britain, but in the United States they materialized sometime around the Civil War. They were presented not just to “love interests,” but also to family members and friends.

\_\_\_\_\_ were commonly used for these expressions of \_\_\_\_\_, with the \_\_\_\_\_ type being the most popular, as it was \_\_\_\_\_ and easy to \_\_\_\_\_. Love \_\_\_\_\_ were inscribed predominately with \_\_\_\_\_, though first names were used as well. It is not known how many love tokens were made, but it is clear that each has a unique \_\_\_\_\_.



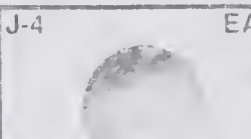
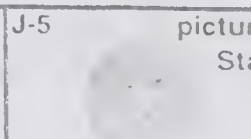
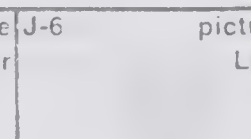
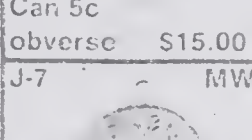
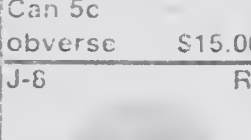
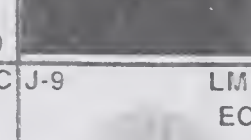
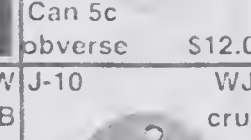
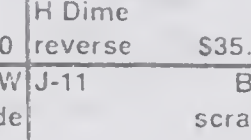
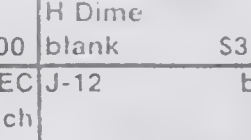
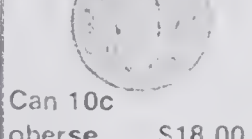
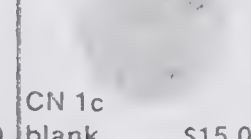

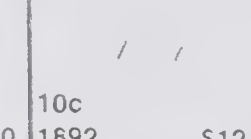
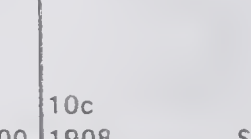
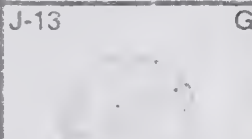

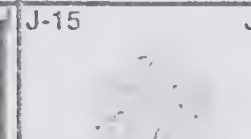
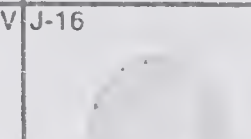
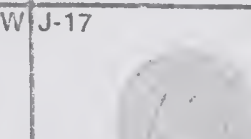
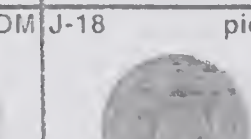
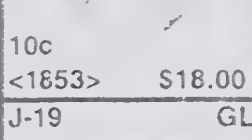
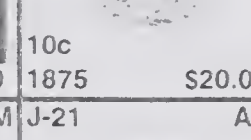
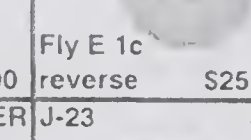
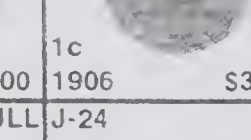




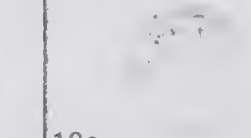
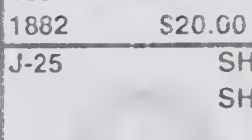
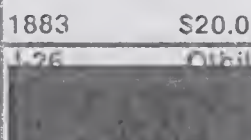
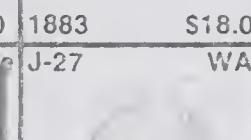
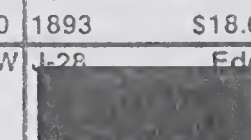
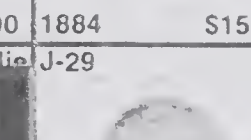
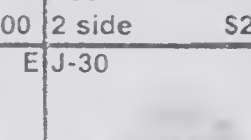
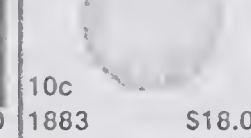
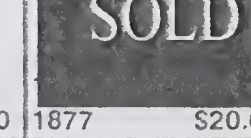
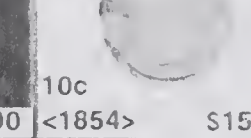
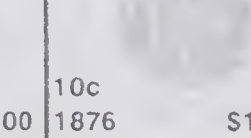
Reproduced from the February 2013 issue THE NUMISMATIST, official publication of the American Numismatic Association ([www.money.org](http://www.money.org))

R	E	V	E	R	S	E	I	L	S
G	N	A	H	V	V	R	U	S	L
S	L	D	Y	A	O	F	O	N	A
E	T	I	R	R	I	L	O	E	I
A	T	G	B	T	O	R	T	K	T
T	N	E	N	E	S	T	N	O	I
E	S	E	U	D	R	E	S	T	N
D	L	V	I	S	A	T	M	I	I
P	E	E	L	I	A	I	Y	I	H
N	O	I	T	C	E	F	F	A	D



# Coins for Sale

Seller: David Jerdee, 2631 Westview Lane NW, Rochester, MN 55901

J-1  Can 5c obverse \$15.00	J-2  Can 5c obverse \$15.00	<b>SOLD</b>	J-4  Can 5c obverse \$12.00	J-5  picture Star H Dime reverse \$35.00	J-6  picture Leaf H Dime blank \$35.00
J-7  Can 10c obverse \$18.00	J-8  CN 1c reverse \$20.00	J-9  LMW ECB CN 1c blank \$15.00	J-10  WJW crude 1c blank \$12.00	J-11  BEC scratch 10c 1892 \$12.00	J-12  blank 10c 1908 \$8.00
J-13  G 10c <1853> \$18.00	<b>SOLD</b>	J-15  JV 10c 1875 \$20.00	J-16  W 10c 1875 \$18.00	J-17  OM Fly E 1c reverse \$25.00	J-18  picture ? 1c 1906 \$35.00
J-19  GL 10c 1882 \$20.00	J-20  JHM 10c 1883 \$20.00	J-21  AW 10c 1883 \$18.00	J-22  ER 10c 1893 \$18.00	J-23  JLL 10c 1884 \$15.00	J-24  KC K 10c 2 side \$25.00
J-25  SH SH GB 6p 1757 \$20.00	<b>SOLD</b>	J-27  WAW 10c 1883 \$18.00	<b>SOLD</b>	J-29  E 10c <1854> \$15.00	J-30  CTW 10c 1876 \$18.00
J-31  FEW 10c 1877 \$15.00	J-32  RD Can 10c obverse \$15.00	J-33  HR Can 10c obverse \$15.00	J-34  MGJ 10c 1892 \$12.00	<b>SOLD</b>	J-36  HLF 10c reverse \$15.00
J-37  KI Can 10c obverse \$15.00	J-38  LR 10c 1877 \$20.00	J-39  AS GB Farf obverse \$15.00	J-40  PWG 10c 1885 \$18.00	J-41  EC 10c 1875 \$20.00	J-42  JH 10c 1877 \$20.00
<b>SOLD</b>	<b>SOLD</b>	J-45  Cut-Out SA 1sh 1894 \$20.00	J-46  AND Alice LG 1c obverse \$45.00	J-47  PTT 10c 1883 \$20.00	J-48  Cut-Out art GB 1/2c 1940s \$20.00

Email: omaha1898@peoplepc.com Phone: 507 288-2387

---

Love  
Love Token Society Newsletter  
Letter

Dr. Robert C. Newhouse  
5840 Tuttle Cove Rd.  
Manhattan, KS 66503

---

## COIN SALES

Seller:  
David Jerdee  
2631 Westview Lane NW  
Rochester, MN 55901

In remitting, please do not forget  
to include the postage as follows:  
Orders

up to \$ 50 - add \$3.85  
up to \$100 - add \$4.50  
up to \$150 - add \$5.00  
up to \$200 - add \$6.00  
up to \$300 - add \$7.50  
up to \$400 - add \$8.75  
OVER \$400 - add \$10.25

---



## INSIDE

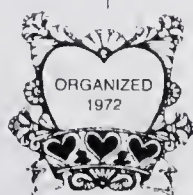
pg. 2 - Financial Report  
*Sid Gale*

pg. 2 - Mystery Strike  
*Jeanne Roberts*

pg. 3 - 5 A Fine Line...  
*Carol Bastable*

pg. 6 -Coins for Sale  
*Sid Gale*

pg. 7 - Coins for Sale  
*David Jerdee*



October 2013  
No. 269

# Love Letter

Love Token Society Newsletter

## An Odd Bid

Ernie Turnes

I mentioned in the August issue that I hadn't been actively buying love tokens recently. But there may be a lesson in the way that I bought my last piece.

I was on eBay and saw a working pin that was made up of five nicely engraved Canadian dimes. It was a nice piece, but not one that was important to my collection.

With six days left in the auction, I bid \$50.05, following an old guideline that I learned from Sid Gale of \$10/coin for some jewelry pieces. (Don't ask me how many years ago that was.) That bid made me the high bidder, but I didn't expect to stay there for long. But I did.

The last day of the auction, with four hours remaining, I was still on top. That surprised me, and I expected to be outbid at the end, as is often the case. I was so confident of losing that I didn't even watch the piece at the end.

The next morning I learned that I won. That \$.05 was the difference. When I checked the bids I saw that the second highest bidder kept increasing the bid, but stopped at \$50. (Maybe he had also talked with Sid!) Of course that person didn't know what my top bid was.

The lesson? Sometimes bids of odd amounts can win you the item.  
Perhaps my "2 cents" about 5 cents will help you in a future auction.



### PRESIDENT

Ernie Turnes

3169 Bayhaven Dr.

Myrtle Beach, SC 29579

(843) 903-1223

evturnes@juno.com

### VICE PRESIDENT

WEBMASTER

Carol Bastable

5145 Admiral Place

Sarasota, FL 34231

chevybassdad01@verizon.net

### SECRETARY/TREASURER

Sid Gale

P.O. Box 2351

Denham Springs, LA 70727

(225) 664-0718

sidgale@cox.net

### LOVE LETTER EDITOR

Robert C. Newhouse

5840 Tuttle Cove Rd.

Manhattan, KS 66503

(785) 539-1831

rcn@ksu.edu

Ask Miss Love Token  
MISSLOVETOKEN@  
VERIZON.NET

# Financial Statement

## General Funds

Checkbook Balance August 7, 2013 \$5,490.12

### Receipts

Member Dues	\$25.00
Donation	\$7.50
LT Books (4)	\$137.10
Total Receipts	\$169.60
Subtotal	\$5,659.72

### Expenses

CK# 1587 Robert Newhouse	
Cindy - Layout	\$75.00
KSU Copy Center	\$90.71
Stamps	\$65.44
Misc Postage	\$ 8.25
Total	\$239.40
CK# 1588 Sid Gale	
Misc Admin Exp	\$13.83
	\$253.23

Checkbook Balance October 6, 2013 \$5,406.49

The amount above includes 1618.00 Life Member Dues and \$1264.82 from book sales.

Secretary/Treasurer  
Sid Gale

### NEW MEMBER

2091 Frank Van Valen New Durham, NH

NOTE: If "2013" appears on your mailing label your dues are overdue and this will be your final Love Letter

### "Mystery Strike of 1884"

Jeanne Roberts  
jsbob@new.rr.com

A gold-plated 1865 two cent piece love token!! On the front side was written "The Strike of 1884." According to Howard Zinn, author of the People's History of the United States, there were an average of 500 strikes per year between 1881 and 1885. In 1884, there were three strikes of note: the Pullman Coach Car strike, the Women's Assemblies of Textile Workers and Hatmakers Strike and the Columbus and Hocking Coal and Iron Company Miner's Strike. Could one of these have been "The Strike of 1884" that was engraved on my token?



The Great Railroad Strike of 1877 was the first major rail strike and the first major general strike in US history. In 1884, the Knights of Labor held and won a strike against Jay Gould and the Union Pacific Railroad. In March 1884, nearly 150 men refused to work for the Pullman Car Company because of a wage cut. They fought the battle for little gain because they were replaced by workers who were more desperate for a job. While this particular strike did not benefit the workers, it led to a larger strike in 1894 in which the federal government had to intervene.

Another important strike occurred in 1884 when members of the Women's Assemblies of Textile Workers and Hat Makers went on strike. The following year in New York, cloak and shirt makers, men and women went on strike. The New York World called it "a revolt for bread and butter" as they won an increase in wages and shorter working hours.

A third strike in 1884 lasted for nine months and involved miners working for the Columbus and Hocking Coal and Iron Company. In the spring of 1884, the management decided to reduce worker's wages by twenty cents per ton of coal mined. The company hired replacement workers as well as guards to protect its property resulting in an eruption of violence. Strikers set seven mines on fire and destroyed three railroad bridges. The strike ended when the workers agreed to the company's terms.

Was my token from one of these or one of the other lesser known strikes that took place in 1884? I have not been able to figure it out. Do any other of you love token collectors have any idea?



---

## The Sometimes Fine Line Between Hobo Nickels and Love Tokens

By Carol Bastable RM 576

There are numerous forms of coin art but hobo nickels and love tokens are the most artistically altered in this category. The coins become canvases for both art and sculpture. Traditionally hobo nickels are a form of bas or low relief sculpture and are literally carvings done in metal. Love tokens are centered around the art of engraving with fine lines making up a design. It sounds clear cut, but the lines can become blurred.



Some love tokens can have raised rims or added metal overlay thus creating a more dimensional sculpted look. Pictured above is a Morgan dollar box coin or locket with rose gold and yellow gold overlay. The added metal has been sculpted much like a hobo nickel. Below is a half dime with sculpted silver and gold overlay.



Hobo nickels laid claim to the Buffalo nickel for the host coin, where love tokens favor Liberty Seated dimes.

While they were favored, they were not limited to them. Love tokens span from the half cent to the \$20 gold and a \$50 slug has been reported but not confirmed. While love tokens can be found on many coin types, certain types are quite rare. The buffalo nickel is not very common as it is a little too late date for the Victorian love token craze.

Another big difference is the subject matter. The most common love tokens are initials from the person having the token made. These coins were then gifted to a family member, friend, or sweetheart. Prior to the invention of photography and its commercialization and availability, locks of hair and hand painted miniature pictures on ivory were used for keepsakes to symbolize a loved one. Love tokens became another alternative and were fairly affordable.



*Left: Love token with rare figural and train theme. Right: Uncommon love token Buffalo nickel with "M" engraved on Indian's head and "H" on reverse.*

Pictorial love tokens are among the most collectible. The more common pictorial images are of horseshoes, birds, and landscapes. People engraved on love tokens are rather rare but on hobo nickels that subject is the most common. Original hobo nickels are centered on portraiture with the Indian profile most often transformed into a hobo. Occasionally a bindlestiff\* or animal theme can be found on the reverse of the coin. So, subject has some dividing line between love tokens and hobo nickels as well.

On the next page are three original hobo nickels that are more linear in design and less sculpted. There are no raised hat brims or sculpted ears. These coins rely more on engraving along with a little bit of stamping or punching. Some have asked if "smoothie" could have come from a love token artisan that later adapted to the new craft. That is unlikely because the lines are not engraverly enough. A professional engraver works with varying widths of line as a line may start fine and get thicker on a curve. They also use a bright cut with a bevel that resembles a modern diamond cut. The last coin on the right has the most professionally



engraved look. Crosshatching and multiple parallel lines are used in engraving to create depth of image in the flat one dimensional plane.



Top row: "Smoothie". Left: unknown artist purchased in the late 1990's. Right: unknown on a 1913 type I sold in the 2002 OHNS auction.

Below are hobo nickels by Carvetoon which is listed as a classic original carver. These appear to be rather quick in execution, more like the NeoBo period of the early 1980's. Until they were classified as hobo nickels by OHNS, they were collected as modern made love tokens. There are no sculpted elements on these coins and they are on Liberty nickels rather than Buffalo nickels. Apparently the idea that it is on a nickel has appealed to hobo nickel collectors and they have essentially embraced a love token as an extension of hobo nickels. Carvetoon may have opened the doors to other engraved modern hobo nickels.



Subjects change with the modern hobo nickels. Some artists favor the classic designs but many go beyond the confines of the classics. Subjects are across the board and even the coin denomination varies with modern. Here is a hobo nickel by Dave London with a train theme. It could also be argued that this is a love token because the

train is engraved and not sculpted. The buffalo has been ground down very carefully so as to leave the lettering on the nickel. Hobo nickel collectors like to see elements of the original coin, such as letters or a date. The coin on the right is by



Daymon Soulei. It is a theme more often linked to love tokens but it has clearly been sculpted with deep cuts while the surface is predominantly engraved. These coins marry some of the distinct styles.



Above are two classic designs. The one at left is by an unknown artist, possibly from the NeoBo period of the 1980's. It has a very linear look like a love token but is irregular and may have actually been made with a hammer and chisel. It is certainly a hobo nickel as the braid and feathers are removed but there is little other sculpting. The coin on the right is by Gedi Palisis. It is sculpted but has characteristics similar to love tokens. First, the border stands out as love tokens often have fancy borders. Secondly, the bright cuts are similar to the love token engraving style.





The coins above came out of a collection of earlier modern hobo nickels. Early moderns were not always signed on a regular basis. At some point it became harder to tell original classics from moderns so OHNS began asking artists to sign their work. Except for the remaining letters, these hobo nickels could double as love tokens. Below are two other coins from the same collection. It is possible that these were done by Mike Pezak but they bare no signatures.



Below on the left is a coin purchased from Mike Pezak and it has some similarities to the previous ones. Again, the subject relies on engraving rather than sculpting. The coin on the right is by Carrie Ann Benson. Here the date and "trust" remain intact while some of the original portrait has been smoothed to accommodate the newly added engraved profile.



Of course not all hobo nickels resemble love tokens. Borderline coins have been selected to illustrate the fine line between the two styles. Sometimes drawing the line between the two depends solely on one's viewpoint. What has added to some of the confusion is modern machinery. The Lindsay air graver and the Gravermax are tools made for professional engravers as are the hand push gravers. Many artists use these engraving tools because of their availability and ease. Original carvers or hoboes generally fashioned their own tools from nails, screwdrivers, awls, and scraps of metal on hand. The detail of the engraved line varies greatly with the different tools.



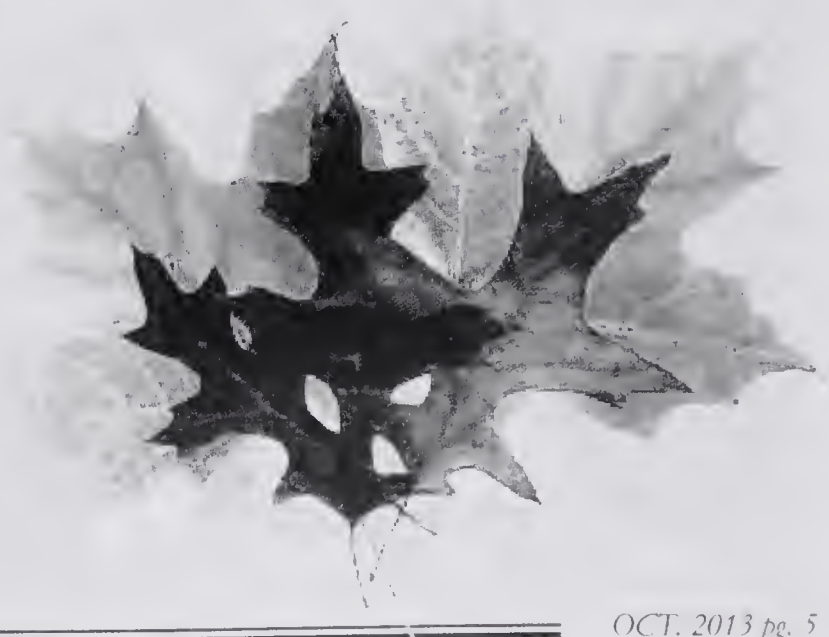
*Coins by T Mahr: Raised rim and dates but primarily engraved styles.*

Andy Gonzales is one of the modern hobo nickel carvers that come from an engraving background. His hobo nickels rely heavily on engraved elements and even fine line bullino work. While a few of his works have minor amounts of relief, others are entirely engraved. Since they are on buffalo nickels and the dates are left untouched, they are embraced as hobo nickels. Gonzales helped start a trend in engraved hobo nickels as well as a revival of love tokens with others following in his footsteps.



*Above: Andy Gonzales hobo nickels/love tokens?*

The ornate frog in the above picture has applied gold inlay. Added elements like metal inlay, set stones, and enamel were considered inventive and revolutionary ideas the first time a hobo nickel artist added them to their designs. However, love token design incorporated these techniques well over one hundred years ago. Although decorative, they are not as unique as they seem.


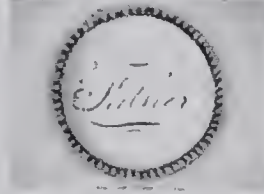



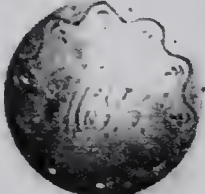





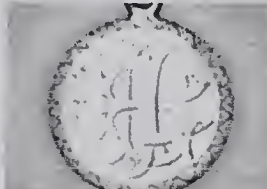




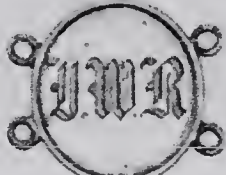
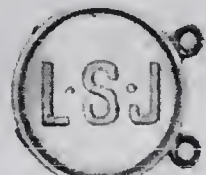






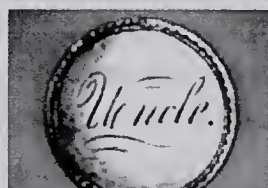
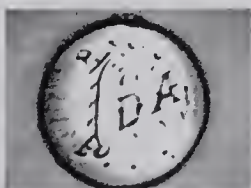
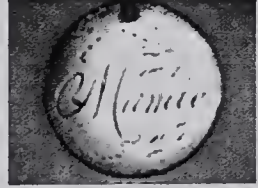






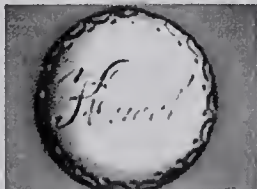





# Coins for Sale

Seller: Sid Gale, P.O. Box 2351, Denham Springs, LA 70727  
Email: sidgale!cox.net Phone: 225-664-0718 or cell 225-335-6205



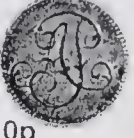


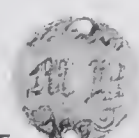
















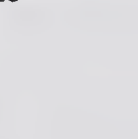
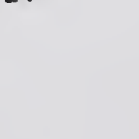




















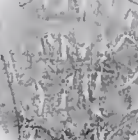
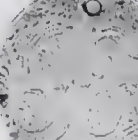

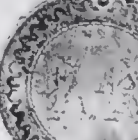
If you want a clearer picture just email and I will send it.  
The first six love tokens were donated, proceeds go to the Love Toke Society.

<p>Donated 1 AWT</p>  <p>India \$7.00</p>	<p>Donated 2 Father</p>  <p>1875 \$18.00</p>	<p>Donated 3 Cora</p>  <p>1876 \$18.00</p>	<p>Donated 4 Hattie</p>  <p>&lt;1874&gt; \$18.00</p>	<p>Donated 5 Maud</p>  <p>1883 \$18.00</p>
<p>Donated 6 MJS</p>  <p>Pin 25c \$20.00</p>	<p>G-1 ECA</p>  <p>Indian Cent \$10.00</p>	<p>G-2 GAP</p>  <p>1877 \$9.00</p>	<p>G-3 AG</p>  <p>1887 \$12.00</p>	<p>G-4 TG</p>  <p>1884 \$13.00</p>
<p>G-5 HG</p>  <p>Canada \$13.00</p>	<p>G-5 JLB</p>  <p>1887 \$14.00</p>	<p>G-7 K</p>  <p>solder \$10.00</p>	<p>G-8 EMD</p>  <p>1868 \$15.00</p>	<p>G-9 AZ</p>  <p>1873 solder \$12.00</p>
<p>G-10 HBR 1904</p>  <p>190? Solder \$12.00</p>	<p>G-11 YWR</p>  <p>1894 \$12.00</p>	<p>G-12 LSJ</p>  <p>1894 \$12.00</p>	<p>G-13 Mama cat tails</p>  <p>1858 Half Dime \$25.00</p>	<p>G-14 EPW</p>  <p>1898 25c \$20.00</p>
<p>G-15 JWC</p>  <p>1877 25c \$20.00</p>	<p>G-16 AE</p>  <p>&lt;1854&gt; 25c \$20.00</p>	<p>G-17 AM</p>  <p>Pin 25c \$25.00</p>	<p>G-18 Alonzo</p>  <p>1883 \$18.00</p>	<p>G-19 Uncle</p>  <p>1877 \$20.00</p>
<p>G-20 Ida</p>  <p>&lt;1874&gt; \$20.00</p>	<p>G-21 Mamie</p>  <p>1884 \$20.00</p>	<p>G-22 Bessie</p>  <p>1883 \$20.00</p>	<p>G-23 Grille</p>  <p>1876 \$20.00</p>	<p>G-24 Everett</p>  <p>1882 \$20.00</p>
<p>G-25 Lulie</p>  <p>1876 \$20.00</p>	<p>G-26 Cade</p>  <p>1894 \$20.00</p>	<p>G-27 WW UTPROSIN</p>  <p>1886 \$18.00</p>	<p>G-28 Kneel</p>  <p>1883 \$18.00</p>	<p>G-29 Lou</p>  <p>190? \$18.00</p>



# Coins for Sale

Seller: David Jerdec, 2631 Westview Lane NW, Rochester, MN 55901  
Email: omaha1898@peoplepc.com Phone: 507-288-2387

J-1 C  H-Dm 2 sides \$20.00	J-2 AEC  H Dime <1853> \$8.00	J-3 AF  Ger 20p obverse \$15.00	J-4 Neuton  Can 5c obverse \$15.00	J-5 A  Can 5c obverse \$15.00	J-6 MB  Can 5c obverse \$15.00
J-7 B  1953 Roosevelt \$15.00	J-8 HGB  10c 1876 \$15.00	J-9 F  1948 Roosevelt \$15.00	J-10 EJG  Can 10c obverse \$15.00	J-11 PID  10c 1882 \$15.00	J-12 LE  Can 10c obverse \$15.00
J-13 LS  Can 10c obverse \$12.00	J-14 O  1960 Roosevelt \$15.00	J-15 BP  25c reverse \$15.00	J-16 Alice  1950 Roosevelt \$20.00	J-17 Beth  1964 Roosevelt \$20.00	J-18 Chris  1951 Roosevelt \$20.00
J-19 Chuck  1964 Roosevelt \$20.00	J-20 HL  Neth 25c 1840's \$15.00	J-21 Greg  1957 Roosevelt \$20.00	J-22 E  10c 1856 \$12.00	J-23 John  1964 Roosevelt \$20.00	J-24 Mark  1964 Roosevelt \$20.00
J-25 Lorne Design  Can 10c obverse \$25.00	J-26 JHB Shield FEB  10c 2 sides \$20.00	J-27 MLC  10c 1884 \$15.00	J-28 JHB  25c 1913 \$25.00	J-29 Ola  10c reverse \$20.00	J-30 ES  10c <1853> \$15.00
J-31 Masons Emblem  10c <1853> \$30.00	J-32 SDD  Can 25c obverse \$30.00	J-33 MM  GB 1s obverse \$25.00	J-34 JK  5c 1883 \$30.00	J-35 Island Scene EGD  10c 2 sides \$35.00	J-36 FJZ  5c 1883 \$35.00
J-37 LEA  25c 1892 \$25.00	J-38 Enamel  GB 6p 1887 \$35.00	J-39 AL  25c 1877 \$35.00	J-40 MPF  Can 25c obverse \$25.00	J-41 AJ VH  25c reverse \$25.00	J-42 Obelisk Scene HL  10c- 2 sides \$40.00
J-43 Enamel Rough  GB 1s 1817 \$20.00	J-44 Enamel  GB 1s obverse \$25.00	J-45 WVT & CG  25c reverse \$30.00	J-46 PJ  Fra 1f obverse \$25.00	J-47 PEC  25c reverse \$25.00	J-48 kk?  25c reverse \$15.00



Dr. Robert C. Newhouse  
5840 Tuttle Cove Rd.  
Manhattan, KS 66503

---

## COIN SALES

Seller:  
David Jerdee  
2631 Westview Lane NW  
Rochester, MN 55901

In remitting, please do not forget  
to include the postage as follows:  
Orders

up to \$ 50 - add \$3.85  
up to \$100 - add \$4.50  
up to \$150 - add \$5.00  
up to \$200 - add \$6.00  
up to \$300 - add \$7.50  
up to \$400 - add \$8.75  
OVER \$400 - add \$10.25





## INSIDE

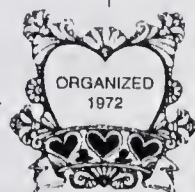
pg. 2 - Financial Report  
*Sid Gale*

pg. 2 - For Sale  
DUES news

pg. 3 - 5 Pictorial Love Token  
Types  
*Carol Bastable*

pg. 6 -Christmas Love Tokens  
*Sid Gale*

pg. 7 - Coins for Sale



December 2013  
No. 270

# Love Letter

Love Token Society Newsletter

## President's Message Ernie Turnes

Fellow LTS Members,

I hope that each of you is enjoying this holiday season. It is a time to celebrate and be with friends and family...and to remember why we celebrate at this time of year.

I also hope that each of you is well and that you continue to enjoy our hobby.

Let me begin by saying that this is my last "message" as the club president. It is time for me to step aside. Carol Bastable has consented to move up from VP and become our club president (again). We are fortunate to have Carol in our club. She is an avid collector, knowledgeable, well respected in our hobby, talented, motivated, and willing to take the position.

With Carol moving up we need to fill the vice president position. Elections would normally be held in December, but at this point no one has volunteered to serve in our club.

In the August 2013 issue we talked about the need for more people in the LTS to step forward and play active roles. Unfortunately, this has not happened. But now is the time, as I may not be the only one having to step aside. If members do not volunteer to take an office, write articles, work on the web page, handle love token sales, etc, we may have to close up shop.

I'm sure that you agree that no one wants that. If you are willing to help in any capacity, contact any of us listed on this page. Otherwise.... We look forward to hearing from you.

**OUR ELECTIONS:** In the president's message I asked for people to volunteer to run for an office. You may be hesitant because you don't know what's involved. What is the main requirement? A desire to serve and contribute. If you have that, you can learn anything else that you may need. You certainly don't need to be an "expert" on love tokens. I have served as club president of several local and state-wide coin clubs, but never considered myself an expert in coins. I just enjoy the hobby and the people and wanted to contribute. I have a friend in Baltimore (my home town) who served as an officer in several coin clubs and he isn't even a collector! He was motivated as I was. I always felt that if I was going to benefit in any way from a club, I should contribute to it. **Offer to be an officer. You'll be glad you did.**

PRESIDENT  
WEBMASTER  
Carol Bastable  
5145 Admiral Place  
Sarasota, FL 34231  
chevybassdad01@  
verizon.net

VICE PRESIDENT  
OPEN

SECRETARY/TREASURER  
Sid Gale  
P.O. Box 2351  
Denham Springs, LA 70727  
(225) 664-0718  
sidgale@cox.net

LOVE LETTER EDITOR  
Robert C. Newhouse  
5840 Tuttle Cove Rd.  
Manhattan, KS 66503  
(785) 539-1831  
rcn@ksu.edu

Ask Miss Love Token  
MISSLOVETOKEN@  
VERIZON.NET

## General Funds

Checkbook Balance	October 6, 2013	\$5,406.49
-------------------	-----------------	------------

## Receipts

Member Dues	\$12.50	
Donated Love Tokens Sale	\$36.00	
Total Receipts	\$48.50	
Subtotal		\$5,454.99

## Expenses CK# 1589 Robert Newhouse

Cindy - Layout	\$75.00
KSU Copy Center	\$85.85
Stamps	\$73.60
Misc Postage	\$ 6.00
Total	\$240.45
CK# 1590 FUN Dues	\$15.00
	\$255.45

Checkbook Balance	December 4, 2013	\$5,199.54
-------------------	------------------	------------

The amount above includes 1618.00 Life Member Dues and \$1264.82 from book sales.

NEW MEMBER 2092 Arthur Gershman New Durham, NH

Secretary/Treasurer  
Sid Gale

**NOTE: "DUES INCREASE"**

Due to a projected increase in the cost of producing and mailing the Love letter, the time has come to raise our membership dues. Dues for 2014 have been increased to **\$15.00**. If there are any questions please call Sid Gale at 225-664-0718.

**For SALE:** I will be selling these before or at the FUN show, but am offering them to LTS members first. I will accept good bids by email at [art.gershman@live.com](mailto:art.gershman@live.com) or phone at 703-960-2921.

- 1) A love token with fancy Old English lettering with three intertwined initials engraved on the reverse of an Indian Princess One Dollar gold piece grading EF or better, and
- 2) A love token bracelet with 8 love tokens dangling from a decorated band with clasp as follows:
  - a) initials "BL" on a seated liberty 1/2 dime,
  - b) initials "CW" on a young head Victoria 1/2 dime (prob. Canadian)
  - c) "Mama" on a seated liberty 1/2 dime,
  - d) "Conrad" on a seated liberty dime,
  - e) "Grand Mother" on a Barber dime,
  - f) "initials "SL?" on seated liberty 1/2 dime,
  - g) "Tante "Mina" on seated liberty 1/2 dime,
  - h) "Papa" on capped bust 1/2 dime.

Bracelet is broken into two pieces, but can be mended.



---

## Pictorial Love Token Types

By Carol Bastable

Pictorials are one of the favorite topics for love token collectors. There are both pictorial types and pictorial varieties. Varieties encompass the broad subject matter from landscapes to people, animals, and more. Type however is a reference to layout and framework of the design. There are six main types.

The **Minor Pictorial** is when the picture is an adjunct to either initials, names, or dates. In these types the text takes up most of the area and an image is used only as a decorative flourish. Most common are leaves or flowers placed under or around the text. Occasionally an engraved wreath of leaves may surround the text. The reverse designs of circulating cents and dimes were probably the inspiration.



Minor pictorials: wreath, daisy, and clovers.

The **Pictorial Frame** is an object used to house initials or names. This pictorial is basically a silhouette of an object and often has ornate engraving occurring around the object in what would be the background. The negative space or background is often more ornate than the picture that houses simple script or block letter names or initials. Banners, fans, stars,

and shields are the most common types but books, easels, flags, hearts, and others can also be found.



Pictorial frames made from easel, book, and flag.



Pictorial frames made from shield, banner, and heart.



Pictorial frames made with celestial themes.

The **Divided Pictorial** has a line of demarcation between the picture and the text. The text references the name or initials of the giver and can be quite decorative incorporating fancy borders to balance the adjacent picture. The pictorial image can take up anywhere from half to two thirds of the coin's surface. The line can run horizontally, vertically, diagonally, or in an arc. The diagonal ones create a more dynamic and interesting image.



Bird dividing 1/2 the coin & building covering 2/3 area (SGS).





Buildings dividing  $\frac{1}{2}$  and  $\frac{2}{3}$  area.



Divided landscapes taking up two thirds of the areas.

The **50/50 Pictorial** has a picture and initials (or a name), and each element takes up half of the coin's surface. They may come with or without borders and the border is not figured in the equation. Some collectors might file these coins in with their initial or name collections and others might file them in with pictorials. Each has equal dominance on the coin and it may just come down to how unusual the subject is when placing the coin in a collection. The flower subject pictured here is more common and is less interesting than the duffle bag and stork image. The **Divided Pictorial** is often more ornate than the **50/50 pictorial**.



50/50 images of flowers, duffle bag, heron, & arrows.

The **One-sided Pictorial** is when only one side of the coin is engraved. Most often the one-sided types incorporate text, having a name or initials within the picture. Some use the text as part of the picture through banners or in love notes in the beaks of birds, while others position the letters in a non-descript and non-attention getting manner. It is uncommon to have a one-sided engraving with no text but they do occur. Possibly they are remnants of a larger piece of jewelry that was broken up through the years. The giver may have been referenced on the larger whole.



Pictorials: Deer, horse/rider, chick/egg, & dog. Note the tiny script letters below the horse's head.

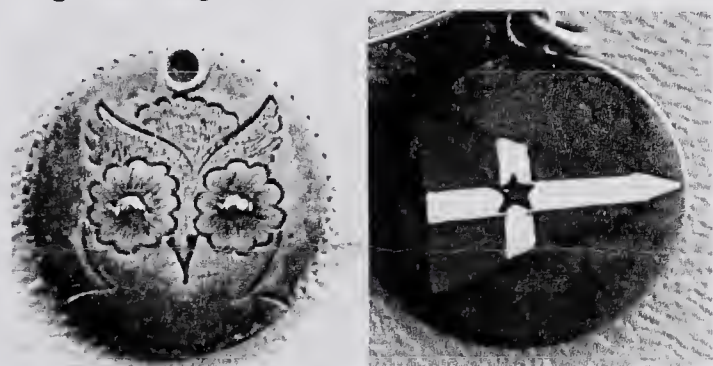


Pictorials: fan/waterscape, bird, banner/boater, & horse.

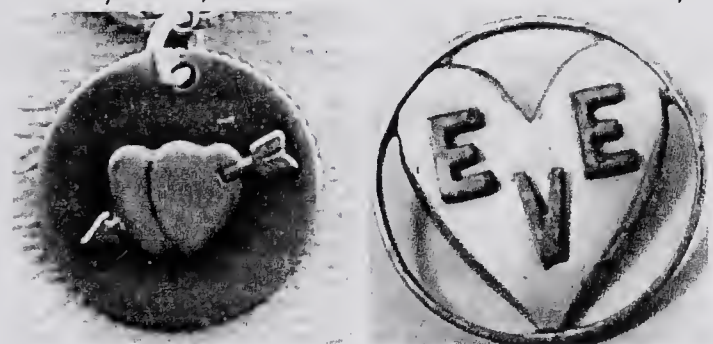


The **Minor Pictorial**, **Pictorial Frame**, **Divided Pictorial**, and the **50/50** are also engraved on one side but have stylistic differences to the previously mentioned type. The **One-sided Pictorial** as a type has a picture taking up no less than and often more than two thirds of the coin's surface and that image is the predominant subject.

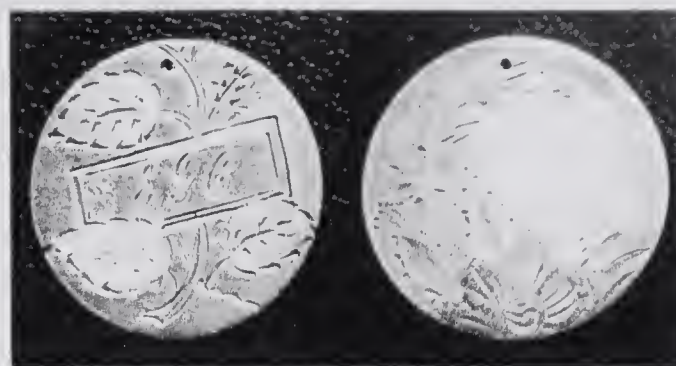
Pictorials may also occur in other categories such as overlay, enamel, jeweled, and cut-down coins (visit the *Categories for Collecting* article, Dec. 2000 *Love Letter* or on [www.lovetokensociety.com](http://www.lovetokensociety.com) under the NEWS header). If desired a seventh type heading can be used for those, **Embellished Pictorials**. Otherwise these types can defer to their original categories.



Jeweled pictorial owl, enameled flag, silver and gold overlay hearts, and curout heart with "EVE" in overlay.



The **Two-sided Engraving/Pictorial** is a love token having both sides engraved. One side is used for the picture and the reverse is used for the giver's name, initials, or a date. Once in a rare while, one might find a double sided coin with a picture on both sides. Invariably one of the pictures will incorporate some text to represent the giver.



Double-sided pictorial, flowers on both sides.

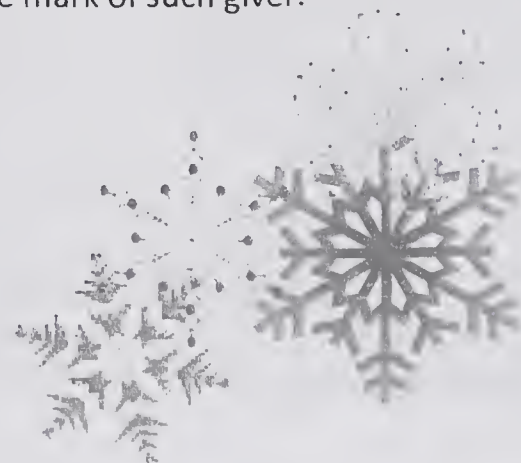


Engraved on two sides: "A.D." and landscape.



Engraved on two sides: Skate and "HSB".

There are some collectors that dislike two-sided engravings because the host coin cannot be determined. Others accept them as long as they have a reeded edge, indicating a dime rather than a plain silver planchet. A pictorial collector should however become accustomed to two-sided love tokens or they will severely limit their collections. After all, these coins were intended as sentimental reminders of the giver and will in most cases contain the mark of such giver.





## Christmas Love Tokens - By Sid Gale

Prior to collecting love tokens I collected and exhibited "regular" coins at local coin shows. About 20 years ago I decided that the new grading standards made collecting coins too stressful. When I discovered love tokens (before Ebay) I soon realized that you had to attend major coin shows to find them. For several years I sat with Lloyd Entenman at the FUN shows and numerous ANA shows in the Love Token Society booths. I gradually assembled an assortment of nice love tokens, began to exhibit, and eventually was certified as an ANA judge in several categories including love tokens.

Judging exhibits gave me a different perspective. I discovered each exhibit had a story to tell about the love tokens in the cases. These little works of art were more than an old coin that had been engraved on. Each represented a possible significant event in someone's life over 100 years ago. I can't count the number of times I wished that they could talk and tell me their story.

For this December issue I thought that "Christmas" love tokens would be a timely subject. I happened to have five in my collection. I also thought it might be interesting to do a little research on each in order to put it in some kind of perspective. I have Googled the information on each love token to see what I could find.



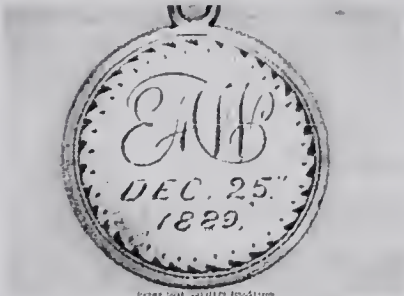
Jessie C. Grant – Christmas 1871 is engraved in the field of this 1871 Seated Liberty Dollar. Who was Jessie Grant? A Jessie C. Grant was born in Syracuse NY in 1871. She married William Mackenzie and later died in 1902. Maybe this love token commemorated her birth in 1871? It has one small hole drilled in it – it may have hung on a Christmas tree.

This silver dollar would be worth over \$350.00 if it had not been engraved on. Earlier in the year 1871 the Great Chicago fire left nearly 100,000 people homeless and the Peshtigo fire killed as many as 2500 people making it the deadliest fire in US history.



Christmas 1881 was engraved on this 1881 Seated Liberty Dime. Only 24,000 dimes were minted in 1881. This one has a full liberty and, if not altered, would sell for over \$400.00 to a Liberty Seated date collector or about \$100.00 or more to collectors seeking to fill holes in their Whitman albums. It has two holes drilled in it suggesting that it was, perhaps, a Christmas gift and was worn on a bracelet or necklace.

What else happened in 1881? Billy the Kid escaped from two jailers and killed two men before stealing a horse and riding out of town. A few months later Billy was shot and killed by Pat Garrett. Sitting Bull surrendered to US troops. President James Garfield was shot and died eleven weeks later due to infections. The gunfight in the OK Corral occurred Oct 26, 1881.

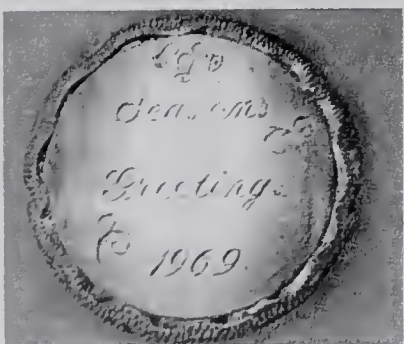


EAW Dec 25 1889 is simply engraved on 1889 Liberty Seated Dime. Note the border is interesting in that metal is removed to make it appear that the engraving is on a saw blade. Were these the initials of a carpenter? Once again there are not enough clues to determine the significance of this Christmas token.

However, Vincent van Gogh painted *Starry Night*. The Wall Street Journal was first published. North Dakota (39<sup>th</sup>) South Dakota (40<sup>th</sup>) Montana (41<sup>st</sup>) and Washington (42<sup>nd</sup>) were admitted as US states. The first jukebox was built. Charlie Chaplin and Adolph Hitler were born.



Edwin Dec – 25 – 92 is nicely engraved with a pretty border along the rim. The host coin is a 1892 Barber Half Dollar. Edwin Bryan Nov 18<sup>th</sup> 1890 – Dec 25<sup>th</sup> 1892 was buried in Ashland Mississippi. Is this a mourning love token for Edwin Bryan? Unfortunately we will never know. It is very difficult to trace a love tokens history unless it comes from an estate sale or directly from the family.



Season's Greetings 1969 was engraved in modern script on this 1964 Kennedy Half Dollar. There are numerous interpretations of what Season Greetings means. Wikipedia says, "A selection of goodwill greetings is often used around the world to address strangers, family, coworkers or friends during the season. Some greetings are more prevalent than others, depending on culture and location. Traditionally, the predominant greetings of the season have been "Merry Christmas", "Happy Christmas", and "Happy New Year". In the United States, "Happy Holidays" (along with the similarly generalized "Season's Greetings") has become a common holiday greeting in the public sphere of department stores, public schools and greeting cards. Its use is generally confined to the period between Thanksgiving and New Year's Day. American use of the term "Happy Holidays" to replace "Merry Christmas" dates back at least to the 1970s and was a common phrase relating to the Christmas season at least going back to the 1890s. The term may have gained popularity with the Irving Berlin song "Happy Holidays" (released in 1942) "

Take the time to compare the modern script engraving with the styles used in the late 1800's. Also, did you notice that the first four love tokens done in the 1800s had something in common other than December 25<sup>th</sup> or Christmas? The host coin chosen to engrave the Christmas love token was minted in that year.









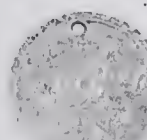









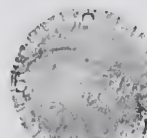


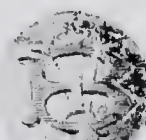




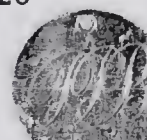



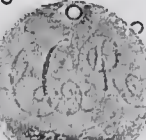
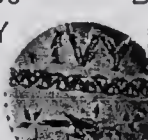

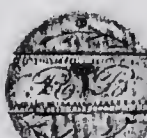





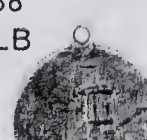
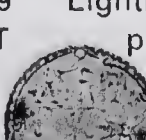


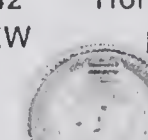

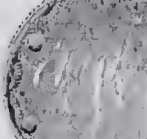




# Coins for Sale

Seller: David Jerdee, 2631 Westview Lane NW, Rochester, MN 55901

Email: omaha1898@peoplepc.com Phone: 507-288-2387

If you want a clearer picture just email and I will send it.

The first six love tokens were donated, proceeds go to the Love Token Society.

J-1 Design  Can 5c 1874H \$15.00	J-2 B  GB 3p 1890's \$12.50	J-3 Rabbit picture  H-Dm blank \$45.00	J-4 NC  H-Dm <1854> \$12.00	J-5 LS pair  GB 3p 1871 \$15.00	J-6 LS pair  GB 3p 1871 \$15.00
J-7 LLL  10c 1877 \$12.50	J-8 Lake picture SAS  10c 1885 \$35.00	J-9 JFH  10c 1876 \$12.50	J-10 R  10c 1875 \$15.00	J-11 Will  Can 10c obverse \$25.00	J-12 Lizzie SRE  10c 2 side \$20.00
J-13 BFT  10c 1892 \$15.00	J-14 E  GB 6p obverse \$15.00	J-15 SAD  Can 10c obverse \$18.00	J-16 JOP  10c 1875 \$15.00	J-17 Meda  10c 1884 \$20.00	J-18 Picture BOW  10c 2 side \$35.00
J-19 FA  Can 10c obverse \$15.00	J-20 VJB  10c 1884 \$15.00	J-21 LC  10c 1883 \$15.00	J-22 CY  Can 10c obverse \$18.00	J-23 BCF 1883  10c 2 side \$15.00	J-24 PAJ  10c 1876 \$15.00
J-25 PPB Nice  10c High Grade 1876 \$20.00	J-26 CZ  10c 1877 \$20.00	J-27 BE  Can 10c obverse \$15.00	J-28 EGM  10c 1887 \$12.50	J-29 CCR 19.6.03  GB 6p obverse \$12.50	J-30 Bluebird picture IVY  Can 10c obverse \$35.00
J-31 Millie  10c 1886 \$20.00	J-32 RB Full Face  Can 10c 1887 \$35.00	J-33 GL  10c 1870's \$15.00	J-34 RH  10c 1870's \$15.00	J-35 CWD  10c 1870's \$15.00	J-36 GCT  10c 1877 \$15.00
J-37 TB  10c High Grade obverse \$20.00	J-38 Castle picture WLB  10c blank \$35.00	J-39 Lighthouse picture ALT  10c <1853> \$35.00	J-40 PL  10c blank \$15.00	J-41 BPS  10c 1870's \$15.00	J-42 Horseshoe picture AEW  10c 1887 \$35.00
J-43 CHG  5c 1883nc \$22.00	J-44 GG  Can 25c obverse \$25.00	J-45 EJW  Can 25c obverse \$27.50	J-46 FC  Can 25c obverse \$20.00	J-47 TAP  Can 25c obverse \$27.50	J-48 CF  Can 25c obverse \$27.50



Dr. Robert C. Newhouse  
5840 Tuttle Cove Rd.  
Manhattan, KS 66503

---

## COIN SALES

Seller:  
David Jerdee  
2631 Westview Lane NW  
Rochester, MN 55901

In remitting, please do not forget  
to include the postage as follows:  
Orders

up to \$ 50 - add \$3.85  
up to \$100 - add \$4.50  
up to \$150 - add \$5.00  
up to \$200 - add \$6.00  
up to \$300 - add \$7.50  
up to \$400 - add \$8.75  
OVER \$400 - add \$10.25

